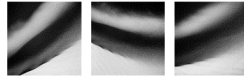


# GALENE STUDIOS



## Selected Photography

### ***Philip Johnson Glass House Conversations***

Documented 6 events at the Philip Johnson Estate that brought together leading experts in the arts and architecture for a tour of the site, food, and discussion of themes related to the arts and architecture. Approximately 130 photographs take per event for use in a publication. Glass House National Historic Trust, New Canaan, CT, 2008.

### ***Summer in the Finger Lakes***

Photographed vernacular architecture, festivals, landscapes, and a range of family and community vacation activities for 6 traveling exhibits about tourism in the Finger Lakes Region of NYS. Exhibits produced for 6 museums: the Geneva Historical Society, the Ontario County Historical Society, the Yates County Historical Society, the Cayuga Museum, The History Center of Tompkins County, and the Chemung Valley Museum, 2004-2006.

### ***Philip Johnson Glass House***

Documented the landscape at the Philip Johnson Estate over several seasons. Approximately 120 views taken showing landscape design and the house in the landscape. Glass House National Historic Trust, New Canaan, CT, 2005-2007

### ***A Complicated Weave: Factory & Community in Amsterdam, NY***

Photographed and produced two video installations for an exhibit on the history of communities and manufacturing in Amsterdam, NY. 12 video interviews were conducted with residents about family life, their communities, and work. 37 large-scale photographs on permanent exhibit. Executive Producer: Walter Elwood Museum, 2005-2006.

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### ***Connecticut Archeology Awareness Month***

Photographed artifacts in the studio and on location for 7 posters promoting the Connecticut State Archeology Awareness Month. Collaborated with designer photographic concepts. University of Connecticut Archeology Department, 1993–2006.

### ***Coming Up on the Season: Migrant Workers in the Northeast***

Photographed migrant agricultural workers and farmers in camps and at work in Maine, New York, New Jersey, Massachusetts, and Mexico for a traveling exhibit. 115 b&w photographs used in the exhibit that traveled around the Northeast for 5 years to venues in NY, MA, CT, and NJ. Produced by Riverhill Partners and Cornell University Migrant Program, 1999-2003.

### ***HABS / HAER Documentation***

Documented the Hartford Clamp Company in 2002 (39 views of exterior, interiors and machinery) and the Fafnir Ball Bearing industrial facility in 1997 (79 exterior and interior views done of 37 buildings) completing the photographic records to HABS / HAER archival standards. 1997, 2002.

### ***Catskill Main Streets: Memory and Meaning***

Photographed main street architecture for an exhibition for the Liberty History and Art Center. 28 large-scale photographs in traveling exhibit. Liberty, NY, 1999.

### ***The Best of Both Worlds: Ethnic Resorts of the Catskills***

Photographed and produced video installations for a traveling exhibit about ethnic resorts in the Catskills. Video program and photographs featured sports activities, recreational programs, music and dance talent contests, live music performances, meals, and other general activities at the resorts. Exhibit produced by the Delaware County Historical Association, 1994.

### ***Albany Urban Cultural Park***

Photographed residential, commercial, and industrial architecture for an exhibit produced by the Albany Urban Cultural Park, Albany, NY, 1993. (55 large scale color prints on permanent exhibit.)

### ***Watershed: Conflict & Culture in the Catskill Mountains***

Photographed architecture, landscapes, and did series of portraits for an exhibit about conflict in the Catskills arising from proposed NYC watershed regulations. Schoharie County Arts Council and the ERPF Catskill Cultural Center, Arkville, NY, 1992.

### ***Endangered Spaces***

Photographed agricultural architecture and landscapes threaten by the demise of dairy farming for a traveling exhibit. Delaware County Historical Association. Delhi, NY 1992. (23 large-scale color photographed used in exhibit. Delhi, NY 1992.)

### ***Quilted Together: Women Quilts & Community***

Photographed quilt groups showing personal and group dynamics within groups and community for a publication and exhibit. 46 b&w and 16 color photographed reproduced in publication. Produced by Delaware County Historical Association, Delhi, NY, 1989.

### ***Farm Work and Fair Play***

Photographed and produced video program on fair exhibits, animal shows and competitions, the Demo Derby, and social life at the Delaware County Agricultural Fair for an exhibit about how the annual fair reflects community agricultural life in Delaware County. Also interviewed farm families and fair organizers. Exhibit produced by the Delaware County Historical Association, 1988.

### ***Brass Roots***

Photographed industrial, commercial, and residential architecture for a permanent exhibit produced for the Mattatuck Museum, Waterbury, CT, 1986-1987. (46 large-scale color prints on permanent exhibit.)

### ***Between the Branches***

Photographed folk art for a publication and exhibit on folk artists in Delaware County called. Delaware County Historical Association, Delhi, NY, 1985. (55 b&w photographs reproduced in publication.)

## **Selected Workshops & Collaborations**

Headed Photo Club for high School students at Delaware Academy in Delhi, NY, 2006-2007. Club members took portraits of fellow students and produced prints for an exhibit installed at the school and in the village of Delhi.

Taught one week *Introductory to Photography* workshops to high school students for the Cleveland Institute of the Arts summer youth program, Cleveland, 2005.

Presented work and reviewed portfolios in 5 high school photography classes at the New Canaan Public High School, New Canaan, CT 2005.

Presented work and conduct short workshop on digital workflow to advanced photography students at the TC3 Community College, Ithaca, NY, 2005.

Taught two week workshop on digital imaging and fine art printing with Adobe Photoshop to high school students. Photography students with few computer skills became proficient at advance skills of masking and using layers. Cleveland School of the Arts, Cleveland, OH, 2004.

Taught two week video production workshop to 12 high school students and collaborated on 15 minute documentary program titled, a *Choice of Weapons*. Workshop covered story structure, character, interview skills, and video production techniques. Program premiered at the Friends of the Cleveland School of the Arts' year-end, black tie, gala, fund raising event. Student interviews and footage were also used in the Friends of CSA's development program. Friends of the Cleveland School of the Arts, Cleveland, OH, 2003.

*A Movie in a Day* workshop. Introduced story structure, scripted, shot, and edited 4 minute film with 13 high school students. Delaware Academy, Delhi, NY, 2003.

Mentored elementary students for 12 week Odyssey of the Mind program. Students produced large-scale book of imaginary zoo animals based on Odyssey of the Mind program themes, Delaware Academy, Delhi, NY, 2002.