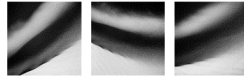


G A L E N E S T U D I O S



Selected Videography

Architecture & Influence: The Philip Johnson Oral History Project

Filmed seven interviews with major architects who were mentored by Philip Johnson for the Glass House Oral History Project and produced a 12 minute program on Johnson's influence and leadership. A film by: The Philip Johnson Glass House, New Canaan, CT. Executive Producer: The National Trust for Historic Preservation, Washington DC, 2008-2009.

Dorchester County: The Heart of the Chesapeake

Produced 12 minute program and two interactive video stations for the Visitor Center at Sailwinds Park depicting the rich cultural heritage on the eastern shore of the Chesapeake Bay in Dorchester County Maryland. Program shot in high definition. Executive Producer: Dorchester County Tourism, Cambridge, MD, 2008-2009.

A Natural History of Comfort, A Natural History of Work

A Natural History of Shopping, A Natural History of Healing

Produced 4 large-scale, 5-8 minute media animations for the Friends of the Office of State Archeology on how natural history has shaped Connecticut's cultural history with an emphasis on developing community and environmental awareness. The media animations include high definition video projection, sound animations, and mural photographs in a coordinated interactive presentation. Executive Producer: Friends of the Office of State Archeology, East Hartford, CT, 2006-2007.

Of Dreams and Streams: The Programs of the Catskill Watershed Corporation

Produced a 15 minute program for the Catskill Watershed Corporation on how their septic, economic development, and educational programs are improving the quality of life in Catskill communities. Shot in high definition and released in standard definition DVD. Executive Producer: Catskill Watershed Corporation, Margaretville, NY, 2006-2007.

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Court TV Network Series

Cameraperson on eighteen one-hour documentaries for several Court TV documentary series. Camera work includes interviews, documenting locations, and recreations to illustrate events in story. Executive Producer: Court TV, New York, NY, 1996-2004.

A Choice of Weapons

Conducted artist residency on video production at the Cleveland School of the Arts, and in collaboration with students produced, scripted, shot, and edited a 15 minute program, *A Choice of Weapons*, about choosing the arts over your fists to resolve conflict. Executive producer: Friends of the Cleveland School of the Arts, Cleveland, OH, 2002-2003.

Coming Up on the Season: Migrant Workers in the Northeast

Interviewed 44 migrant workers and farmers to produce 5 video programs about migrant farm work in the northeast: *Apple Harvesting*, *Workers' Stories*, *What Do We Think About Farm Workers?*, *Where Does Your Food Come From?*, and *Who Makes Money in Agriculture?* Video installations part of major traveling exhibition for the Cornell Migrant Program, Ithaca, NY, 1999-2002.

That Each Life May Find Meaning

Producer and cameraperson for 20 minute documentary about Pathfinder Village, a community for people with down's syndrome. I stayed at the village for one week to show first-hand how residents live productive, meaningful lives. Executive producer: Pathfinder Village, Edmuston, NY, 1999.

World Without End

Cameraperson on 90 minute documentary about millenialists and the new century. Producer: Richard Kroehling, New York, NY. Executive Producer: Channel 4, England, 1998-99.

Abba Eban: the "Father" of Israel

Director of Photography on one-hour documentary about Israel's first Secretary of Foreign Affairs, Abba Eban. Producer: Max Likin, New York, NY, 1997. (Primary interviews: Abba Eban, Susan Eban, Henry Kissinger, Arthur Schlesinger Jr.

Stealing the Fire

Cameraperson on 90 minute documentary about nuclear espionage. Producer: Eric Nadler, Brooklyn, NY. Executive Producer: John Friedman, New York, NY, 1997.